

# Alpha Plus

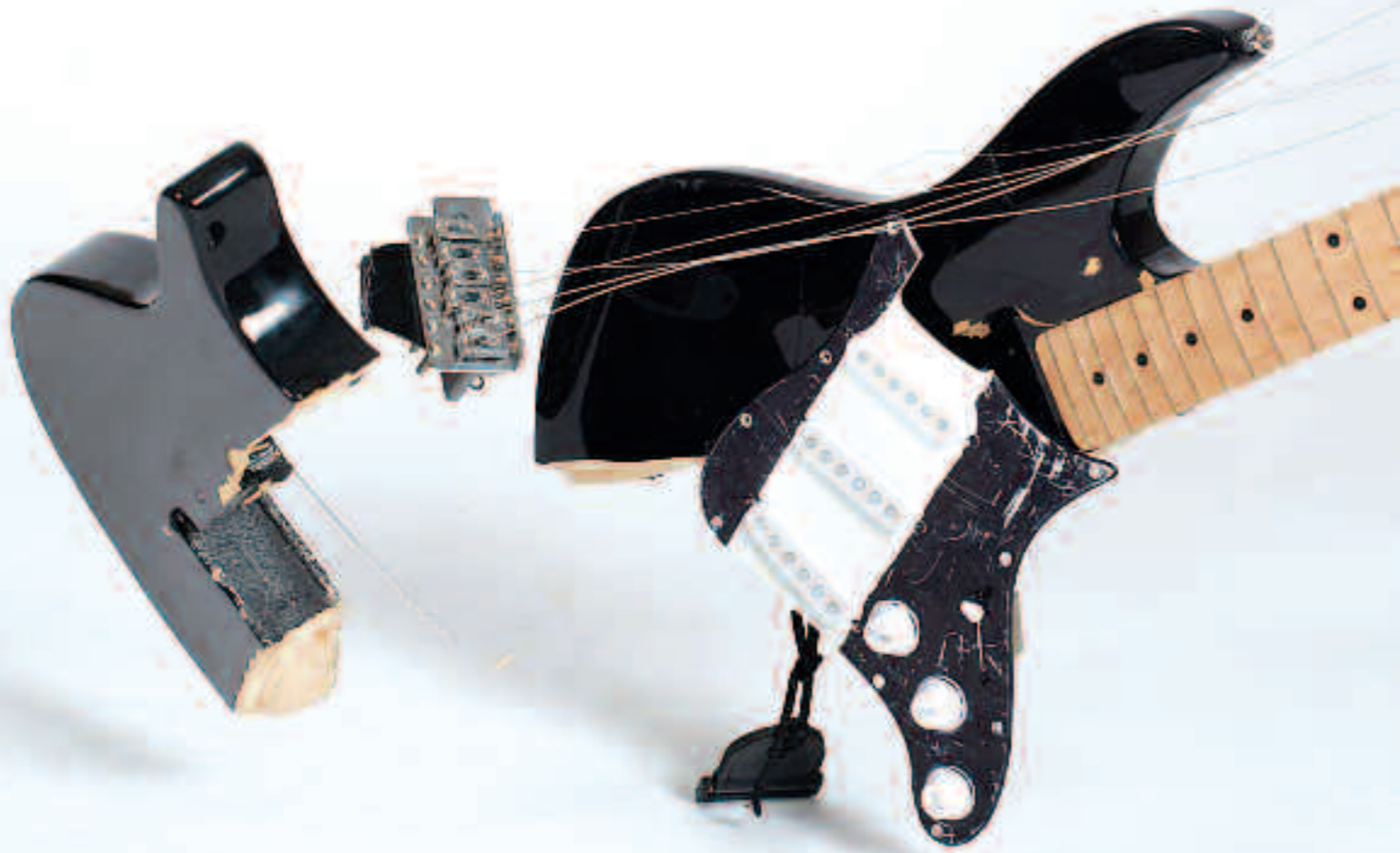
## *Music World*



Front cover design by Serena Kutay, 4E Pembroke Hall

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# Programme

Al Shlosa D'Varim

You Are My Brother

Edelweiss  
(Cliff School Soloists)

We Are The Children Of The World  
(Falcons pre-Prep School)

Hashivenu

Our Faith In Life

Espana  
(Pembroke Hall recorder ensemble)

Azikatale

I Turn On The Tap/ I Walk To The Stream

A World In Union  
(Wetherby pre-Prep School Chamber Choir)

Santa Lucia

Praise His Holy Name  
(Wetherby Prep School Choir)

Sakura (solo: James Buxton)

It's A Small World (Cliff School Choir)

The Man Who Lost Himself  
("The Audiovisuals" from DLD)

One day

Let there be peace on earth

Allan E. Naplan

Sheila Wilson

Rogers & Hammerstein

Donna Rhodenizer

Israeli arr. Doreen Rao

Franklyn Gellnick

Chabrier

S. African arr. Peter Hunt

Richard Stilgoe

Holst arr. Charlie Skarbeck

Italian arr. Jay Althouse

Spiritual arr. Keith Hampton

Japanese arr. Ukon Masaru

Robert & Richard Sherman

Sue Stevens

Sy Miller & Jill Jackson



# Welcome Welcome

I am delighted to welcome you to this second Alpha Plus Group concert in the Central Hall, Westminster. This evening's participants range in age from 5 to 19 and there are representatives from many of Alpha's 21 schools and colleges. I very much hope that you will enjoy the music on offer. Those taking part have worked hard to produce a high standard of performance and have doubtless gained much from the experience of working together towards such an event in this grand venue. Throughout the group, we are committed to the importance of co-curricular activities to the total educational experience, and the opportunity to be involved in making music is a particular strength of our schools.

This evening's theme is 'United Nations' and is dedicated to important work of the UN and our collective wish for a world where co-operation replaces conflict and mutual understanding replaces ignorance.

To bring together so many young musicians from different schools and colleges requires a great deal of careful organisation and hard work. Much of the credit for this goes to two of my fellow Directors, Anita Francis and Jenny Aviss who have co-ordinated the production and who are, in turn, grateful to the Heads of Music throughout our group and the many teachers who have assisted them. We are particularly pleased that Mark Griffiths of Trinity College of Music agreed to conduct this evening and are most thankful for his 'gold standard' input throughout auditions and many rehearsals, all of which he has fitted into a busy schedule with flexibility and good humour.

We are pleased to contribute, through the profits of this evening and the retiring collection, to two little known but very vibrant charities, Kids Kidney Research and Over the Wall, and there is further information about each in this programme. They raise essential funds for research in a very competitive environment and I commend them to you.

Thank you for joining us for this event: I wish you a most enjoyable evening.

**Graham Able**  
CEO, Alpha Plus Group



## This Evening's Venue

Opened in 1912, this unique historic Edwardian building, with its elegant marble foyers and sweeping stairway, was designed by Lanchester & Rickards in Viennese Baroque style.

### Unique History

Throughout its history Methodist Central Hall has played host to events of national and international importance: The Suffragettes, campaigning for the vote for women, met here in 1914. Mahatma Gandhi addressed the Temperance movement here in 1931. During the second world war General de Gaulle announced the foundation of the Free French movement to the world here in 1940.

As the war drew to a close, Winston Churchill addressed the Conservative Party Conference in the Great Hall in 1945. His opening words to them were "Victory is certain, victory is near".

Perhaps most famously, Methodist Central Hall was the chosen venue for the inaugural General Assembly of the United Nations in 1946. 51 member countries sent delegations and Prime Minister Clement Attlee welcomed to the UN to 'this ancient home of liberty and order'.



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The organising committee would like to thank all Alpha School Heads and staff for their support.

We would like to thank Mrs. Moross, Mrs. Allen and Mrs. Sutherland from Kids Kidney Research for all their help and finally Mrs. De Boissard and Mrs Radcliffe for their generous support.

## Musicians

### Piano

Ginny Gallagher | Pembridge Hall

### Keyboard

Ray Sturdy | Cliff School

### Violin

Luisa Nicholson | Falcons School for Girls

### Trombone

Tony Gear | Falcons Prep

### Percussion

Sam Wilson | Trinity Junior

## Supporting Cast

### Music Production

Jenny Aviss

### Production

Anita Francis

### Website Production

Green Schools Online

### Set

Nick Hitchen

### Programme Design & Print

Green Schools Online

### Tickets

Triny Pugh-Smith

Georgina Hewlett

# Acknowledgements

When the Alpha Plus Group first asked me to direct this evening's event I set about looking for a theme to unify the concert.

Traditional avenues such as notable 2010 anniversaries yielded little and it was not until I considered tonight's splendid venue that a plan emerged.

Buried in the history of Westminster Central Hall is the notable fact that, on the Tenth of January 1946, the Prime Minister, Clement Attlee, welcomed to London the inaugural gathering of The United Nations. The organisation had been set up in the immediate aftermath of World War Two to attempt the prevention of any similar conflagration (much as had its predecessor The League Of Nations, following The Great War).

Music has been seen since the beginning of the modern era as a unifying force and, by great good fortune, Alpha Plus had already settled on "Music World" as their ongoing title for this biennial event. Tonight we blend songs and anthems of peace and reconciliation with characteristic tunes from individual nations as we dedicate our performance to the spirit in which the UN came to birth.

## Mark Griffiths

Director, Alpha Plus Music World 2010

# Mark Griffiths

Director, Alpha Plus Music World 2010

**Mark Griffiths** began his musical education at Cambridge University, initially as a Chorister at St John's College and, latterly, as a Choral Scholar at Trinity. After his Postgraduate Studies and Master's Degree at the Royal College of Music he embarked upon a singing career, working with most of London's professional Opera Choruses, Cathedral Choirs and Session-Singing Groups.

His early experiences as a choir trainer came as Assistant Conductor to the renowned system of Berkshire Youth Choirs. He is the Musical Director of CORO, a London-based chamber choir with whom he has achieved competitive success at festivals in Estonia and Italy, appeared on Radio 3 and Classic fm and recorded two CDs. He is also Choral Director for Junior Trinity, has been Guest Chorus Master for The Philharmonia Chorus and an adjudicator for the National Festival of Music For Youth.





### Who are we, and what do we do?

Kids Kidney Research is a small charity staffed entirely by volunteers which funds vital kidney research into all forms of kidney disorders in babies and children.

Kids Kidney Research relies totally on donations.

We need your financial support to fund the vital kidney research that aims to find ways of:

- Healing damaged and faulty kidneys
- Improving the management of kidney disease by keeping damaged kidneys working for longer and preventing them from failing
- Improving dialysis and transplant effectiveness
- Understanding how kidney disease develops

### Where the money goes

Currently, over 97% of all monies raised funds research at the Institute of Child Health/Great Ormond Street, and nationwide through the British Association for Paediatric Nephrology and other UK research institutions.

In fact, during 2006/7, our costs amounted to under 1%! We do offer good value to anyone donating to our charity as we are all volunteers.

Kidney disease is debilitating at any time. When it involves babies and children, families suffer too. It can be devastating for everybody concerned.

10% of children with renal failure and 1% of all babies born in the UK suffer from vesicoureteric reflux, a condition where infected urine can pass from the bladder back into the kidneys, thereby permanently damaging them.

*"There is no cure for kidney disease. We need to understand why kidney and urinary tract diseases occur in children. And we need to improve the diagnosis and treatment of these, sometimes life-threatening conditions."*

**Professor Adrian Woolf**

Institute of Child Health/Great Ormond Street Hospital



# OVER THE WALL

[www.otw.org.uk](http://www.otw.org.uk)

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Charity Number: 1075361



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## Cliff Contributors

Anna Bellringer  
Osman Bilal  
Darcey Borman  
Ellie Bottomley  
Alexander Bowen  
Carter Bower-Stead  
Olivia Casapieri  
Molly Cochrane  
Joanne Crockford  
Leo D'Cruz  
Charlene Dews  
Alfie Edwards-Wainwright  
Abigail Farrah  
Anya Gardener-Mohammed  
Emily Gill

Amelia Greenwood-Smith  
Shreya Gupta  
Jonathan Holden-Stokes  
Edward Hunt  
Hamza Hussain  
Charlie Jarvis  
Madeleine Joyner  
Wafiyya Khan  
Charlotte Law  
Alicia Letts  
Dillon Machebma  
Danielle Malecki-Ketchell  
Emily Marsden  
Ebony Maude

Hannah Mitchell  
Jessica Mitchell  
Henry Oliver  
Anya Parsian  
Aman Patel  
Georgina Shipley  
Jessica Shipley  
Charlotte Stead  
Charlotte Tantram  
Roshan Thachankary  
Amelia Thackeray  
Toby Wheelhouse  
Esme Wright  
Lewis Wright  
Maia Wright

## Ray Sturdy



Raymond Sturdy was born and educated in Middlesbrough. After piano and organ lessons locally, he studied the organ with Conrad Eden at Durham Cathedral before winning an Organ Scholarship to the Royal Academy of Music, where he studied for four years, gaining the GRSM, LRAM, ARCM and FRCO diplomas.

A bursary to the Paris Conservatoire enabled him to study the organ with Andre Marchal, Jean Langlais and Maurice Durufle for a year. Following external study with Columbia Pacific University (USA), he later gained MA and PHD degrees in composition.

Ray has taught in several comprehensive and independent schools, including Ampleforth College and Felsted School, Essex, and is currently Director of Music at Cliff School in Wakefield. He has also held several church appointments, and is presently

Organist & Choirmaster at St. Mary's Priory Church, Old Malton, North Yorkshire.

Living in York, Ray is very active as a teacher, organist, conductor, accompanist and composer (with many of his pieces being published) in the Yorkshire area. He is an Official Accompanist for the York Competitive Singing Festival and the Rothwell Competitive Music Festival in Leeds. Ray has given many organ recitals in cathedrals and churches in this country and abroad, his first being at Westminster Cathedral when a student.

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## Abingdon House

### Contributors

Mr Daniel Gillingwater	Louis Koffman
Mr Roy English	Zak Livingstone
Miss Emma Crane	Christian Lund
	William Montgomery
	Annalee Mullis
Sultan Al Zahrani	Max Murphy
Archie Bond	Sam Ostrovsky
Annabel Dannheim	Maxi Rokvic
Jack Gore	Yousef Salamah
Nikolas Hardie	Ned Thomas
Luc Issolah	

## Daniel Gillingwater

Daniel Gillingwater is a music and drama teacher with an exceptionally varied background in music and the arts. He trained at The Slade School of Art, St Ignatius College, Enfield and University College Cardiff B Mus (Hons). Daniel has performed the roles of teacher, choir master, conductor and musical director with several well known schools including the Central School of Speech and Drama. He is actively involved with several choirs and is a composer, especially in the field of choral music. Daniel takes great joy in the interest that pupils of Abingdon House show in learning and performing music.



# Davenport Lodge School and babies@davenportlodgeschool Nursery

Pre-preparatory School and Ofsted registered nursery (0-8 years boys and girls)



"Davenport Lodge School provides a caring and responsible ethos through close partnership between children, their parents and staff. It aims to provide the children in its care with high personal and academic goals within a mutually supportive atmosphere, that they may develop individual potential values in order to become useful and responsible members of society". The school's aims, as stated in our written policy, are achieved through a dedicated approach by staff who give equal importance with academic achievement to children's personal and social development. National curriculum Key Stage One SATs regularly demonstrate that Davenport Lodge pupils excel in English, Mathematics and Science. Positive behaviour is emphasised in assemblies and in the classroom and a high expectation of standards of behaviour is given. Reward and praise encourage children to work together and to achieve self-discipline. Home and school work very effectively together in this vital part of the curriculum helping to shape a happy, motivated child, confident when they leave us, to deal with whatever the next stage of their education may be.

Our baby nursery, babies@davenportlodgeschool provides children with "one stop care and education. Where children are settled and happy as they play in a well resourced learning environment" – Ofsted report.

**21 Davenport Road, Coventry, CV5 6QA**  
**02476 675051**  
**www.davenportlodgeschool.co.uk**

## Davenport Lodge *Contributors*

Dee Francis

Jonathon Yardley

Pierre Lee

Amar Nahil

Bhavan Amar

Anish Rakhit

Jaspreet Lall

Joshua Connolly

Max O'Sullivan

Genevieve Shrimpton

Ishaan Joshi

Viranchi Jani

Amar Dosanjh

Jessika Taruvinga



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## Pembridge Hall *Contributors*

### Pembridge Hall School

#### Recorder Ensemble

Avery Winningham  
Francesca Wittman  
Ariella Paradise  
Rainey Beveridge  
Maddie Beveridge  
Antonia Welch  
Lilah Fear  
Aimmee Gillingwater  
Kirsty Guinness  
Tabitha Bullen  
Kate Silva  
Emma Snizec  
Hannah Dingemans  
Julia Kennish  
Lauren Maguire  
Sophie Thumfart  
Sybilla Griffin  
Astrid Stirling  
Eliza Woodward

#### Senior Choir

##### Spring Term 2010

Hannah Dingemans  
Isabelle Liaou (6V)  
Sasha Alfille (4D)  
Rose Barkle (4F)  
Maia Bouchier (6V)  
Tabitha Bullen (6X)  
Mia Cameron (4E)  
Joanna Davies (6V)  
Elizabeth Romanova (5C)  
Lorenza Dell'Aquila (4E)  
Helena Dobbs (4F)  
Harriet Emery (6W)  
Ciara Eustace (4E)  
Olivia Bell (4F)  
Kirsty Guinness (6V)  
Emily Gustafsson (4F)  
Coco Harcombe (4E)  
Normandie Hincks (4D)

Sera Pensoy (4D)

Anoushka Rajan (4E)

Claire Rhea (4F)

Kate Silva (6X)

Athena Hasiotis (D)

Carlotta Stewen (4D)

Lola Ward (4F)

Flora Warshaw (4F)

Antonia Welch (6W)

Eliza Woodward (4D)

Scarlett Parry (6V)

#### Junior Choir

##### Spring Term 2010

Georgia Barclay (1L)  
Katherine Broberg (2K)  
Celeste Crosby (3G)  
Erin Dorrance  
Adelia Entwistle  
Sofia Forni (3H)  
Harriet Greenwood (3J)  
Sofia Gilardini (3G)  
Gina Marsoner (3H)  
Isabella Menedez (3H)  
Rosa Morris  
Anna Neville (3G)  
Annabelle Paradise (2K)  
Maya Ranawake  
Daisy Swanborough  
Aisha Traub Chan (2L)  
Alice Warner (3G)  
Abigael Ward (3G)  
Camille Bouverot (3G)  
Rita Broberg (3H)  
Lilac Courtauld (3G)  
Zelda Cahill-Patten (3H)  
Saskia Dale (2M)  
Natasha Feldman (2M)  
Sasha Fear (3G)  
Isabella Ghersi (3G)  
Marianne Jones (2L)  
Eleanor Laycock (3H)

Flora Mitchell (2K)

Rowena Michaelis (2L)

Katy Nicol (3J)

Emma Nygren (2M)

Io Rock (3G)

Taya Suleyman

Florence Tuckey (3H)

Isabella Vereker (3G)

Eloise Vriesman (2M)

Dora Woodruff (3H)

#### Chamber Choir

##### Spring Term 2010

Jade Hornby  
Victoria Chunilal  
Clemmie White  
Victoria Chistyakova

Lauren Maguire

Carter Nelson

Julia Kennish

Elizabeth Lloyd

Marianne Porter

Joanna Davies

Maia Bouchier

Lilah Fear

Isadora Pruskin

Lilia Hasiotis

Ariella Paradise

Madeleine Warner

Aimee Gillingwater

Helena Lington

Eleanor Tuckey

## Virginia Gallagher

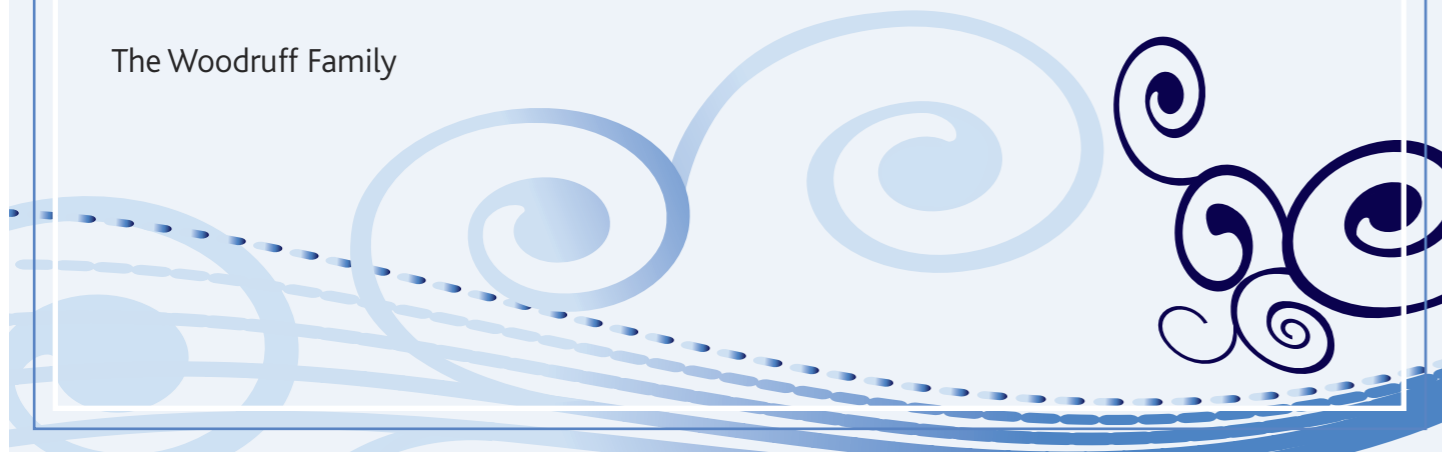
Virginia Gallagher studied Music at Bath University where she specialised in performance on her principal instrument, the piano, in her final year. She has taught music at a number of schools in North London and joined Pembridge Hall School as Director of Music in September 2000. As well as teaching and accompanying, Virginia enjoys choral singing and currently sings alto with the Finchley Chamber Choir. She is married with two children and lives in North London.



*Dear Ms. Rolt and Ms. Gallagher,*

We have seen our girls grow in their enjoyment of music as well as in their skill, playing and singing. Thank you for your tireless efforts to balance precision with joy, and thank you for making the halls at Pembridge ring with music and singing. Best of luck with this wonderful concert and we look forward to many more in the future!

The Woodruff Family



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*St George's is so like Pembridge Hall. I'm incredibly happy here and I'm sure your daughter would be as well.*

**Tara Guinness**



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## St. Anthony's School Hampstead

"We are a Catholic IAPS preparatory school for boys aged 5 to 13. Situated in the heart of Hampstead village we pride ourselves on our combination of an informal, family atmosphere with academic rigour.

As well known for our rock music as for our classical music we are delighted to be a part of today's festival.

New to Alpha Plus, we are looking forward to our first participation in a shared event, especially since it will raise money for those who really need it.

Good luck to our boys and to everyone else involved!"

**Chris McGovern**  
Headmaster

## St. Anthony's *Contributors*

### 3L

Nicholas Furnion  
Patrick Hagopian  
Matthew Pierce Ionides  
Milo Levinson  
Luca Zucchi  
Emilio Rimini  
Charles Oldfield  
Milo Taylor  
Nathanael Alford  
Ben Doll-Steinberg  
Luke Barber

### 3V

Guy Slavin  
Braden Thompson  
Edward Robeson  
Freddie Chin  
Joshua Cohen  
Max Lobbenberg

### 4L

Alexander Kesner  
Andrei Lejonvarn  
Oscar Al-Tayyar  
Luca Scrase  
Peter Spoerri  
Alexander Barbieri

### 4C

Leo Rozanov  
Ludovico Palazzo  
Alex Diaferia  
Nicolas Johnston

## Ryan Weber

Ryan Weber has been Head of Music at St Anthony's School since September 2008 following seven years working as Music and Art coordinator at a special needs school for pupils with social, emotional and behavioural difficulties.

Prior to this, he graduated with a Bachelors of Music degree at the University of Port Elizabeth in South Africa and a Masters degree at Thames Valley University (London) in Pianoforte Performance. He is a member of Richmond Symphony Orchestra where he has served as a committee member and trustee for the past three years. He was previously a member of the Eastern Cape Philharmonic Orchestra.

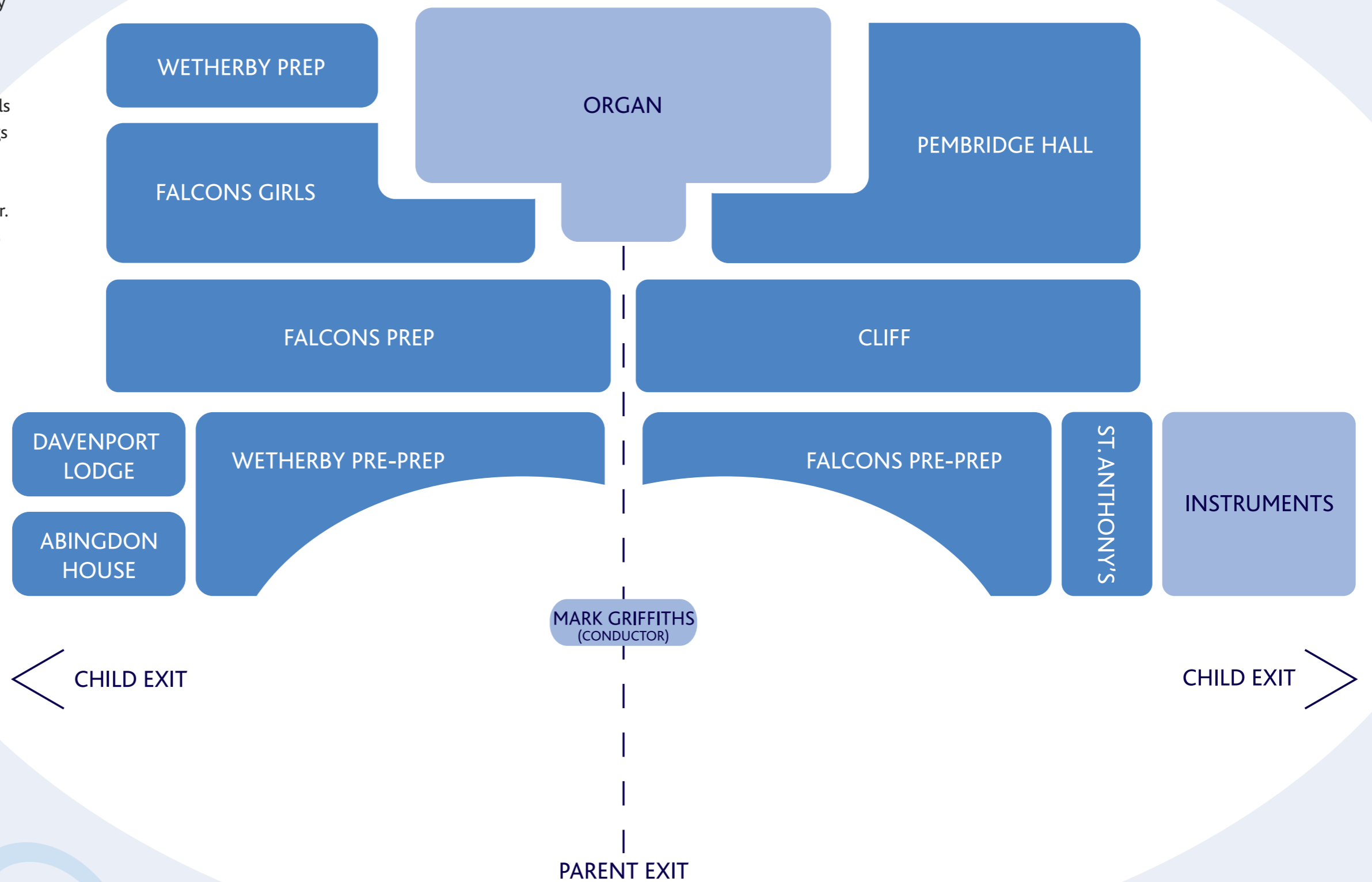


In his spare time, Ryan has studied Music Sequencing and Violin Making and Repair as a part-time student. He has also acted as musical director for several amateur productions, notably "The Mystery of Edwin Drood," which won Timeout Magazine Critic Choice.

He has enjoyed working with the boys of St Anthony's and has seen the number of boys participating in musical activities nearly double.

# Alpha Plus *Music World*

The map alongside shows where the children are sitting on the stage. When the children exit the hall at the end of the concert they will exit from that same side of the stage. To the left and the right, you will find the schools are allotted designated collection areas and these are clearly marked. Schools have been grouped together where siblings are shared for ease of collection. All the children will be required to be discharged to the person collecting them by a teacher. We will endeavour to do this as quickly as possible, but please remember, we must do so safely.



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The Falcons School for Girls 15 Gunnersbury Avenue, London W5 3XD



## Falcons' Girls *Contributors*

### Year 2

Zara Al-Naher  
Emily Alsop  
India Bonnor-Morris  
Anouska Drown  
Valentina Dima  
Rose Docherty  
Karina Kazbekova  
Olivia King  
Ambar Minhas  
Kira Rai  
Sophie Rollason  
Jasmine Sandhu  
Liberty Selby  
Isabella Stevens  
Ljilja Vincic

### Year 3

Kalliopi Aresti  
Freya Beard  
Gulfara Bekbolatova  
Cordelia Campbell  
Mia Hardcastle  
Samar Khan  
Isabel Langham  
Cia Mangat  
Zahra Sutterwalla  
Savannah Turnbull  
Daniella York

### Year 4

Elsa Hardcastle  
Anastasia Kaimakamis  
Salina Kumar  
Holly Low  
Millie Makin  
Alexandra Maude  
Olivia McGrath  
Gemma Nakakura-Parry  
Erika Nguyen-Thorsen  
Liberty Ross

Amy Turner

Daphne Woods  
Katherine Wrench

### Year 5

Hannah Allchurch  
Jasmin Collard  
Marina Langham  
Sofia Matheou  
Katie McCullagh  
Blu Selby  
Emma Sharp  
Sydney Stevens  
Cordelia Townsend  
Jasmin Virdee

### Year 6

Isobel Allchurch  
Caroline Atkinson  
Simaran Banger  
Jyoti Desai  
Pearl Eagling  
Jemima Hair  
Carmen King  
Theodora Kordelas  
Imogen Luczyc-Wyhowska  
Helena Maitland-Jones  
Nina Masterton  
Olivia Metcalf  
Emily Morris  
Geena Sandhu  
Roksana Seif  
Amelia Thomas  
Florence Woods

## Luisa Nicholson

Luisa Nicholson started playing the violin and singing from an early age. She attended Uppingham School where she was a music scholar. She then went on to study music at Royal Holloway University of London with a choral scholarship and then studied violin performance at the Royal Academy of Music where she graduated with a postgraduate diploma.

Luisa has a violin duo with her cousin and they perform regularly around the country. Recent performances on the violin include a tour as part of a small orchestra with Elton John and a stadium tour of War of the Worlds. She has taught at the Falcons School for Girls for four years now, and is enjoying enthusing the girls about music. She would like to thank the girls for their hard work and enthusiasm and for making this project great fun.



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Email: [admin@falconsprep.co.uk](mailto:admin@falconsprep.co.uk)

[www.falconsprep.co.uk](http://www.falconsprep.co.uk)

## Falcons Preparatory *Contributors*

Armaan Alvi (4P)

Orlando Ashe (4H)

Felix Atkinson (4P)

Kareem Atwan (5E)

Angus Baker(4H)

Marco Barnes (4H)

Toby Birkle (4H)

Thomas Blackler (4H)

Dacre Bradley (4P)

William Bradvedt(3C)

Jago Campbell (3P)

Patrick Coker (4H)

Lorcan Conyers (3P)

Harry Crawford (3C)

Max Crawford (4P)

Thomas Elder (4H)

John Ellison (3P)

Jake Evans (4P)

Evan Gersh (4H)

Aidan Gibbons (4P)

Samuel Girard (3C)

Jack Griffiths (3P)

Daniel Hannaway (5E)

Max Hawkins-Burke (3C)

Samuel Herbert (4P)

Tor Heron-Brett (3C)

Anish Hussain (4H)

Thomas Illingworth(4P)

Griffin Kiedaisch (3C)

Luke Kirchner (5E)

Tom Korn (4P)

Aneesh Kumar (4H)

Harry Law (3C)

Luke Law (3P)

Christopher Li (4H)

Frederick Lollesgaard (3C)

Jonathan Mackrill (3C)

Joshua Metcalf (5E)

Freddie Miller (4P)

Samuel Moon (4P)

George Morgan (5E)

Frederick Murley (3C)

Arun Nayak (5E)

Charles Parfitt (5E)

William Parfitt (3P)

Vik Rathore (5E)

Bailey Roberts (5E)

James Rollason (4P)

Fin Rudder (4P)

Nat Rudder (3P)

Aaron Sandhu (3C)

Zain Sayed-Kumar (4H)

Adam Segal (5E)

Drew Sharp (4H)

Alexander Sharpe-Neal (4P)

Alexander Shaul (3P)

Aadam Siddiqi (3C)

Charlie Stuart (3C)

Samuel Tilley (3P)

Jem Trew-Suleyman (5E)

Mark Wadhvani (3C)

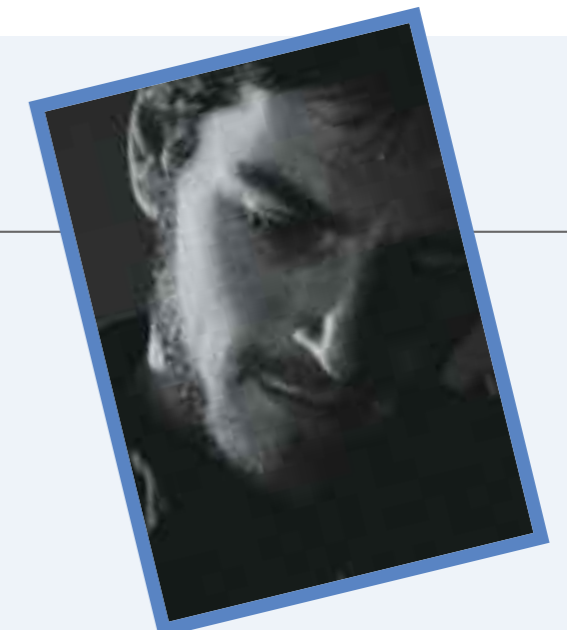
Lachlan Walker (3P)

Tom Waring (3P)

Camden Warme (3P)

## Tony Gear

Tony Gear is a professionally trained singer and performer having attained a Popular Music Performance degree at Vocaltech, Vocal School in the summer of 2007. Since then he has been teaching Singing and Music Theory privately and at The Music House for Children, Shepherd's Bush before embarking on a teaching career at two schools; The Falcons Prep and Lansdowne College. Tony is also a keen songwriter and trombonist and regularly performs his own material, a fusion of Soul, Jazz and Pop, on the London Circuit. Tony wishes to thank all his boys for their hard work on this project.



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T: 020 8747 8393 F: 020 8995 3903

[www.falconschool.com](http://www.falconschool.com)

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## Falcons Pre-Preparatory *Contributors*

Andreas Antoniadis (2M)  
Dylan Adams (2S)  
Theo Bailey (2R)  
Giles Baker (2R)  
Benjamin Banks (2R)  
Douglas Barber (2R)  
Maximilian Cheetham (2S)  
Joshua Curtis (2R)  
Zinedine Diabate (2R)  
Joseph Dormer (2S)  
Roshan Ehzuvan (2S)  
Benedict Farley (2M)  
Matthieu Gillet (2R)  
Zachary Girard (2R)  
Montfort Glyn (2R)  
Oliver Goold (2M)  
Lucas Graham Brown (2S)  
Isaac Hall (2R)

Alexander Hillman (2R)  
Cillian Humm (2M)  
Paddy Humm (2S)  
Max Jameson (2S)  
Iliyan Jivraj (2M)  
Elwyn Jones (2S)  
Thomas Jowitt (2R)  
Harry Kilsby (2M)  
Anson Law (2M)  
Cooper Londero (2M)  
Daniel Lucas (2M)  
Samuel Lytle (2S)  
David Maitland-Jones (2S)  
Finn McCarthy (2S)  
William Moore (2M)  
Charles Nankivell (2R)  
Marcus Norman-Taylor (2R)  
William Petschek (2S)

Leo Prest (2M)  
Nikolai Ramage (2R)  
Vivek Raman (2S)  
Thomas Roberts (2R)  
Jaianta Selby (2S)  
Jonathan Steel (2S)  
Oscar Sykes (2M)  
Oliver Tanner (2S)  
Jack Waring (2R)  
Joe Watton (2M)  
Hugo Williamson (2M)  
Gregory Woods (2M)  
Nimar Zhao (2S)

## Delia Studt

Delia Studt was a Junior Exhibitioner at the Royal Academy of Music for seven years and then continued her studies at Southampton University before taking up her first teaching post in Buckinghamshire. Since then she has taught Primary music in a number of schools, running orchestras and choirs and directing musical productions; she has been at Falcons School for Boys for the past seven years. Delia is married



to an international violinist/conductor whom she accompanies in their 'Stradivarius Duo' and with whom she runs a chamber orchestra, 'The Sinfonietta'.

Leisure time is spent on the Isle of Wight where Delia has a B & B on Ventnor Esplanade!



# WETHERBY PREPARATORY SCHOOL

**Wetherby Prep has moved to an exceptional new location in Bryanston Square, Marylebone, in the heart of central London.**

From September 2010, we will be opening our doors to Year 3 boys, expanding the age range we cater for from 7 to 13 years.

Our school is a happy school, one where pupils enjoy learning, feel supported, challenged, motivated, rewarded and recognised as the individuals they are. Last year, our first exit group celebrated outstanding Common Entrance results with boys leaving to join some of the country's finest secondary schools.

For more information or to arrange a visit and meet the Headmaster, Mr Nick Baker, please contact us.



**Bryanston Square, London, W1H 2EA. Tel: 0207 535 3520**  
**Email: [admin@wetherbyprep.co.uk](mailto:admin@wetherbyprep.co.uk)**  
**[www.wetherbyprep.co.uk](http://www.wetherbyprep.co.uk)**

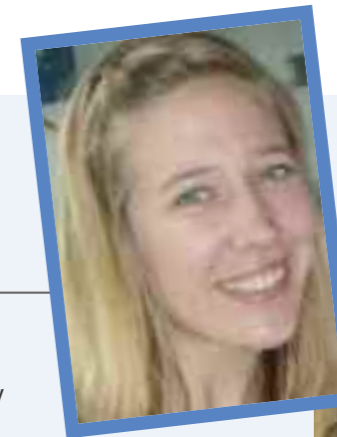
## Wetherby Preparatory *Contributors*

Matthew Man  
Sam Lytton-Cobbold  
Jack Mouradian  
Barnaby Garland  
Maciek Shasha  
Harri Thomas  
Thomas Alva  
Sam Galy  
Bradley McCarthy  
Claes Sjoborg  
James Buxton

Sammy Da Costa  
Sebastian von Stauffenberg  
Reggie Mitchell  
Freddie Crow  
Max Wildman  
Jeremy Haw  
Nathan Grothe  
Cassius Nice-Garside  
Ramon Menon  
Toby Points  
Matthew Haw

Tom Graham  
Leopold de Biolley  
Aidan Guinness  
Tom Gardner  
Miles Devereux  
Henry Anthony  
Ben Tingley  
Alex Groes  
George Grigg

### Amelia Woodfield



Music plays an important role in the life of Wetherby Preparatory School. Whether it be singing hymns in assembly, forming ensembles in classroom music or learning an instrument, every boy plays an active role in the music programme.



Every child is encouraged to participate at his own level and to this end there are highly qualified peripatetic tutors visiting the school throughout the week to offer a wide variety of instrumental tuition. Classroom music lessons are focused on performing, composing and appraising, developing skills across a wide variety of musical genres.

At Wetherby Preparatory School we believe it is important to nurture and encourage those boys who show exceptional musical ability. These boys are encouraged to join Wetherby's flourishing choir or to perform in an ensemble.

Miss Amelia Woodfield is the Director of Music at Wetherby. She joined the school in October 2007 after teaching at schools in her hometown of Christchurch, New Zealand. Amelia studied at Canterbury University, New Zealand graduating with a Bachelors Degree in Arts and Music. Amelia is passionate about Choral music and spent 6 years as a member of the Tower New Zealand Youth Choir, performing extensively throughout New Zealand, Europe and Canada. She has been a guest conductor and vocal tutor for the Christchurch Primary School's Music Festival. She sings regularly with Canticum, a London based chamber choir and has performed in various concerts and festivals throughout the UK.

# WETHERBY

PRE-PREPARATORY SCHOOL



I like Wetherby because it is fun and I always work hard. I love the food and also Mr Soffe and Mr Snell, they are my favourite teachers in the whole school. When I take my last step out of Wetherby, I will never forget it. Wetherby is the best school ever. I love all of my friends at Wetherby and I will never forget anyone. School is a great place to be. Wetherby has taught me everything. I will never forget you Wetherby. (Orlando)

Music is so fun and Mr Lochhead is such a good teacher. He makes sure that we sing a variety of songs. I love being part of the choir it is always enjoyable. I really like performing in front of lots of people. (Max)



I love Wetherby. When I dash into school I can hear children laughing as they run up and down the stairs. When Mr Snell shakes my hand firmly we both say good morning and smile. Then I join in with the hustle and bustle on the stairs all the way up to my classroom. I love morning time because I can talk to my friends. (George)

One of my favourite things about Wetherby is the lunches because they cook delicious food. I particularly love the apple crumble. My favourite subject is Science because we carry out lots of exciting experiments. Last term we planned and carried out an investigation all about electrical conductors and this term we are learning about solids, liquids and gases which I know will be lots of fun. (Otto)

11 Pembridge Square, LONDON W2 4ED  
Tel: 020 7727 9581 Fax: 020 7221 8827  
Email: [learn@wetherbyschool.co.uk](mailto:learn@wetherbyschool.co.uk)

## Wetherby Pre-Preparatory *Contributors*

### Senior Choir

Tobias Bernard  
Nicholas Bobolakis  
Richard Burden Griffiths  
Cy Busson  
Hugo Cartwright  
Michael Cash  
Maxie Clowes  
Christopher Crampton  
Oliver Crapanzano  
Louis Cuddy  
Johnny de Viggiani  
David Doughty  
Aubrey Eborn

Zac Grassby  
Theo Groes  
Luca Harcombe  
Ewan Hincks  
Jack Knight  
Alexander Koenig  
Marc Lindgren  
Tom Lloyd  
Jack Lonergan  
Nicholas Mallinckrodt  
Jimmy Mayhew  
Lucas Mayhew  
Stan Pikovsky  
James Porter

Fergus Prest  
John Richardson  
Jimin Robinson  
Julien Robson  
Alexander Scott  
Taha Siddiqui  
Simon Sweeney  
Max Teoh  
Konrad Tillman  
Max Todes  
Nicolas Van Dusen  
Adam von Bismarck  
William Whiu

## Colin Lochhead

Colin Lochhead has been Director of Music at Wetherby School for the last seven years and in that time the music department in the school has grown. Instrumental lessons are very popular and the boys have the opportunity to learn piano, guitar, violin or cello. There are termly concerts for the instrumentalists and the three choirs in the school have regular opportunities to feature in major school events throughout the year. The choirboys also sing for local charities and have recently entertained at The Kensington old peoples' home and they also performed at a Christmas fair for the Rugby Portobello Trust. In 2004 Mr. Lochhead set up a choir festival for local pre prep age choirs. This takes place annually and has been enjoyed by a number of London school choirs.



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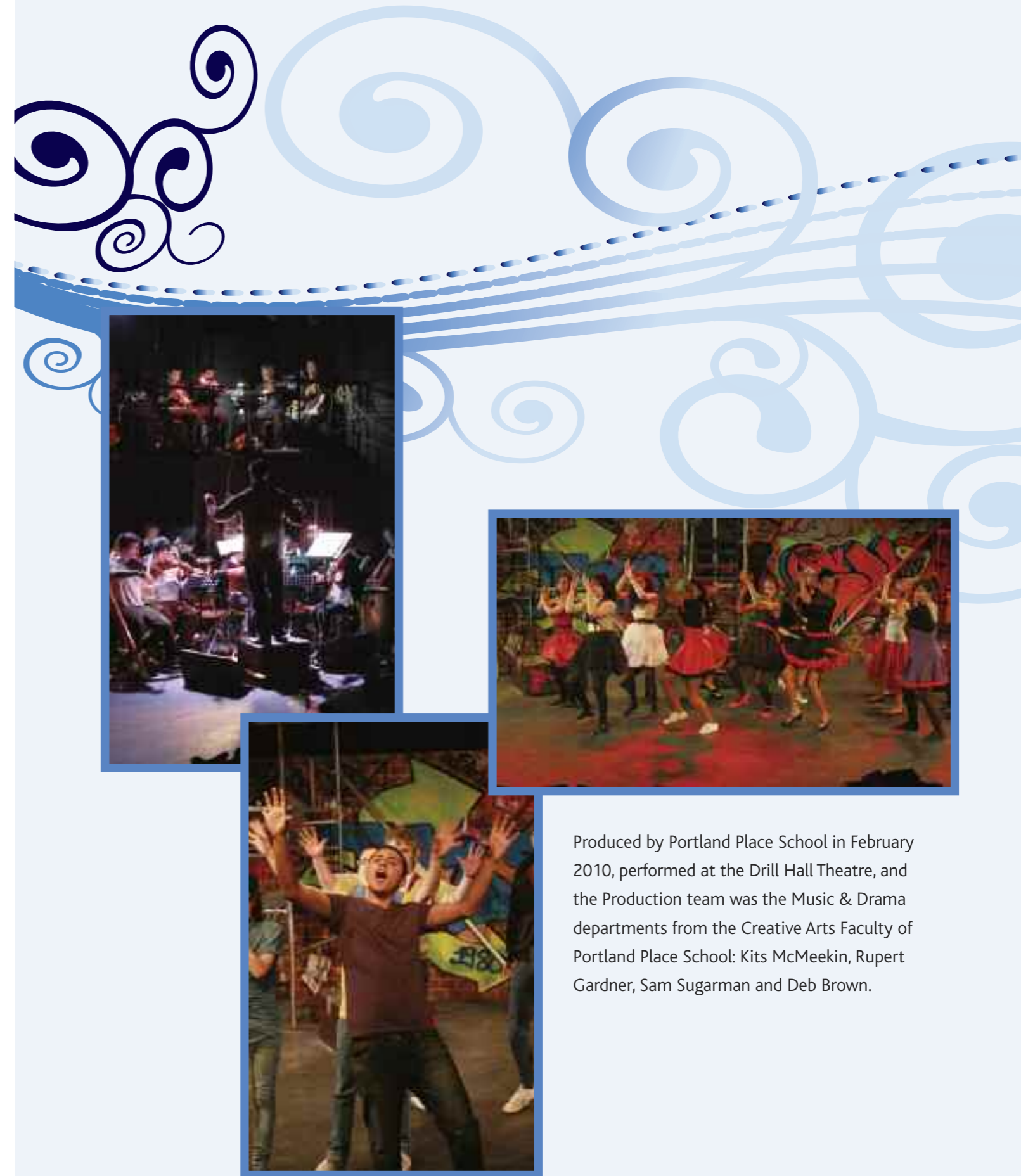
(SHMIS and ISA)



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Produced by Portland Place School in February 2010, performed at the Drill Hall Theatre, and the Production team was the Music & Drama departments from the Creative Arts Faculty of Portland Place School: Kits McMeekin, Rupert Gardner, Sam Sugarman and Deb Brown.



## CHEPSTOW HOUSE SCHOOL

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WEB: [www.chepstowhouseschool.co.uk](http://www.chepstowhouseschool.co.uk)



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Music and the Arts number amongst the greatest of human achievements. That Alpha Plus is bringing together so many young people to make Music in this admirable Festival is an experience that will stay with them for life. Trinity College of Music enthusiastically applauds this event and sends every good wish for a wonderful evening.

**Derek Aviss**  
Principal of Trinity College of Music



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## The Brookwood Partnership wishes the Alpha Plus Group every success with their Music Festival

In 2008, Independent School Caterers, The Brookwood Partnership Ltd, committed to building a school in Bunyama, Uganda, together with UK-based charity, Build Africa, and after one year of intensive fundraising the school is now built!

Fundraising continues into 2010 to extend the school and enable more children to have the chance of an education.

If you feel you can help us, please give what you can. Please donate by either free phoning **0800 652 6294** or by sending a cheque, made payable to Build Africa, to

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Tunbridge Wells, KENT TN1 1HT**  
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On behalf of everyone at Brookwood  
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